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Nota di contenuto	Front matter -- Contents -- Preface to the Twenty-fifth Anniversary Edition -- Acknowledgments -- Introduction -- 1. The Beginnings of English Literary Study -- 2. Praeparatio Evangelica -- 3. "One Power, One Mind" -- 4. Rewriting English -- 5. Lessons of History -- 6. The Failure of English -- 7. Conclusion: Empire and the Western Canon -- Notes -- Select bibliography -- Index
Sommario/riassunto	A classic work in postcolonial studies, Masks of Conquest describes the introduction of English studies in India under British rule and illuminates the discipline's transcontinental movements and derivations, showing that the origins of English studies are as diverse and diffuse as its future shape. In her new preface, Gauri Viswanathan argues forcefully that the curricular study of English can no longer be understood innocently of or inattentively to the imperial contexts in which the discipline first articulated its mission.