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Sommario/riassunto	This collection of sixteen essays, drawn from across the arts, humanities and social sciences, represents a cross-disciplinary exploration of some of the ways in which identities - whether of individuals, communities, or nations - are constructed, maintained and contested. It is introduced by the editor, Sam Wiseman, with a preface by Regenia Gagnier, and the essays are subdivided into four sections: Performative Identities; British Identities; Ethnic, Bodily and Sexual Identities; and Visual...