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Titolo	Roland Hayes : the legacy of an American tenor // Christopher A. Brooks and Robert Sims
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A new Jerusalem (1887-1911) -- Roland's world in Boston (1911-1920) -- Roland rules Britannia (1920-1921) -- "Le rage de Paris" (1921-1922) -- "You're tired, Chile" -- The Hayes conquest (1923-1924) -- Roland and the Countess (1924-1926) -- The conquest slows (1926-1930) -- "Hard trials, great tribulations" (1930-1935) -- Return to Europe (1936-1942) -- Rome, Georgia -- "I can tell the world!" (1942-1950) -- Struggles in remaining relevant (1950-1959) -- "I wanna go home" (1960-1977) -- Epilogue : the Hayes legacy.
Sommario/riassunto	Performing in a country rife with racism and segregation, the tenor Roland Hayes was the first African American man to reach international fame as a concert performer and one of the few artists who could sell out Town Hall, Carnegie Hall, Symphony Hall, and Covent Garden. His trailblazing career carved the way for a host of African American artists, including Marian Anderson and Paul Robeson. Performing the African American spirituals he was raised on, Hayes's voice was marked with a unique sonority which easily navigated French, German, and Italian art songs. A multiculturalist both on and of