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Collana	Toronto Italian Studies
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Soggetti	Italian fiction - 19th century - History and criticism Italian fiction - 20th century - History and criticism Gender identity in literature Characters and characteristics in literature Women in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"A somewhat unusual nun" : writing gender in I promessi sposi -- The epistemology of the young woman : analysis and revelation in three fin-de-siecle novels -- The mule and the ghost : gender, realism, and the fantastic in Giovanni Verga and Marchesa Colombi -- Intellectual experiments : the philosopher and the housewife -- A poetics of rejection : Elsa Morante and the gender of the real -- Conclusion.
Sommario/riassunto	Combining close textual readings with a broad theoretical perspective, this book is a study of the ways in which gender shapes the characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries.