

1. Record Nr.	UNINA9910787003403321
Autore	Oldenburg Scott
Titolo	Alien Albion : literature and immigration in early modern England // Scott Oldenburg
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2014 ©2014
ISBN	1-4426-6750-8 1-4426-6749-4
Descrizione fisica	1 online resource (299 p.)
Disciplina	820.9920693
Soggetti	English literature - Minority authors - History and criticism English literature - Foreign authors - History and criticism England Ethnic relations History 16th century England Emigration and immigration History 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: forms of multiculturalisms in early modern England -- From the Dutch acrobat to Hance Beerport: multicultural mid-Tudor England -- The rhetoric of religious refuge under Elizabeth I -- Artisanal tolerance: the case of Thomas Deloney -- Language and labour in Thomas Dekker's provincial globalism -- The "jumbled" city: The Dutch Courtesan and Englishmen for My Money -- Shakespeare, the foreigner -- Conclusion: the return of Hans Beer-pot.
Sommario/riassunto	Alien Albion challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.