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Nota di contenuto	Does the cultural capital compensate for the cultural discount? Why do German students prefer US-American TV series? / Daniela Schluetz, Beate Schneider -- Awake, or the multiplication of the realities contemporary television series: narrative structures and audience perception / Mathieu Pierre -- "Three hundred channels and nothing's on": metaleptic genre-mixing in Supernatural / Michael Fuchs -- Appreciating Nietzsche in episodic drama: the highbrow intertextuality and middlebrow reception of Criminal minds / Michael Wayne -- The seed of an idea and its cognitive field: minding the gap of alternate reality in Flash forward and Fringe / Inbar Kaminsky -- Breaking narrative: narrative complexity in contemporary television / Oliver Kroener -- The walking dead and the truly monstrous ... on television / Atene Mendelyte -- Television cosmo-mythologies: the return to mythological narratives in television fiction, from The prisoner to Lost / Raquel Crisostomo Galvez, Enric Ros Zofio -- Breaking bad, a character-based formula / Rodrigo Mesonero -- Representing occupations in media and audience perceptions of TV series / Valentina Marinescu -- Homeland: war on terror revisited / Marc Perello-Sobrepere -- Understanding health in Grey's Anatomy television series / Bianca Mitu -- Fiction television in Brazil: new perspectives / Lilian Fontes Moreira -- TV series Bolji zivot (1987-1991): view from the future / Natasa Simeunovic Bajic -- The X-factor of singing competitions TV series / Maria Dicieanu -- TV drama as a narrative

form: scenes from a gendered and a sacralized cultural sphere in
Turkish society / Nuran E. Isk-- The hero's journey / Maria Teresa
Nicolas Gavilan, Lourdes Lopez Gutierrez, Carmen Silvia Sanchez Arana,
Tania Alejandra Benitez Sanchez.
