1. Record Nr. UNINA9910645492403321

Titolo	Recupero, ristrutturazione, manutenzione : Prezzi informativi dell'edilizia : materiali ed opere compiute
Pubbl/distr/stampa	Roma, : DEI, 1984-
Descrizione fisica	volumi ; 28 cm
Disciplina	338.769
Locazione	FARBC
Collocazione	FONDO ROSSI 3528
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Semestrale (aprile e ottobre) Doppia numerazione: di sezione e complessiva Poi con CD-ROM

2. Record Nr. UNINA9910786999503321

Autore	Vovin Alexander
Titolo	Manyoshu . Book 14 : a new English translation containing the original text, Kana transliteration, Romanization, glossing and commentary / / by Alexander Vovin, University of Hawai'i at Manda
Pubbl/distr/stampa	Leiden, The Netherlands : , : Global Oriental, , 2012 ©2012
ISBN	90-04-24300-3
Descrizione fisica	1 online resource (287 p.)
Disciplina	895.6/11
Soggetti	Japanese poetry - To 794
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Parallel title in Japanese from cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / Alexander Vovin -- Introduction / Alexander Vovin -- Man'ysh – Book 14 / Alexander Vovin -- Bibliography / Alexander Vovin.
Sommario/riassunto	Book fourteen of the Man'ysh ('Anthology of Myriad Leaves') continues Alexander Vovin's new English translation of this 20-volume major work which was compiled between c.759 and 782 AD, making it the earliest and largest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods. Book fourteen is the third volume of the Man'ysh to be published to date (following books fifteen (2009) and five (2011)) and contains 230 tanka poems, together with a few significant variants, bringing the total to 249. This volume will be followed by publication of book twenty (2013) (instead of the previously announced book seventeen) on account of the fact that book twenty also contains many poems by Border Guards written in the same Eastern Old Japanese (EOJ) as do many of the Azuma-period poems that are contained in book fourteen. Each volume of this new translation contains the original text, kana transliteration, romanization, glossing and commentary.