

1. Record Nr.	UNINA9910452133703321
Autore	Delbridge Rick
Titolo	The exceptional manager : making the difference / / Rick Delbridge, Lynda Gratton, and Gerry Johnson
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press, , 2006
ISBN	1-280-75630-6 0-19-155891-5 1-4237-5735-1
Descrizione fisica	1 online resource (xx, 264 pages) : illustrations
Disciplina	658.4
Soggetti	Management by exception Executive ability Strategic planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Most businesses face the choice of either competing on the 'low road' of cost, or the 'high road' of innovation and value. Much the same goes for national economies and the UK is no exception. But how do businesses - and the people who manage them - go beyond the policy prescription and the easy exhortation to make that shift, to manage change and go well beyond business as usual? This ground-breaking book - the combined insight of some of the best minds in management, grouped together in the Advanced Institute of Management Research - does just that. It presents a clear and crisp analysis of the context and the challenge; and offers managers a range of ideas on how to develop the competences, practices and values that can make a difference. It is essential reading for policy makers, analysts, academics, and managers to be who want to make a different future.

2. Record Nr.	UNISA996390988703316
Autore	Walkington Thomas <d. 1621.>
Titolo	The optick glasse of humors. Or The touchstone of a golden temperature, or the Philosophers stone to make a golden temper [[electronic resource]] : wherein the four complections sanguine, cholericke, phlegmaticke, melancholicke are succinctly painted forth, and their externall intimates laide open to the purblind eye of ignorance it selfe, by which euery one may iudge of what complexion he is, and answerably learne what is most suitable to his nature. Lately pend by T.W. Master of Artes
Pubbl/distr/stampa	London, : Imprinted by Iohn Windet for Martin Clerke, and are to be sold at his shop without Aldersgate, 1607
Descrizione fisica	[12], 86, [2] leaves : ill. (woodcut)
Soggetti	Temperament
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	T.W. = Thomas Walkington. Partly in verse. Running title reads: The glasse of humors. The last two leaves are blank. Variant: title page has "by T. Walkington ..". Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

3. Record Nr.	UNINA9910786996703321
Autore	Strenger Carlo
Titolo	The designed self : psychoanalysis and contemporary identities // Carlo Strenger
Pubbl/distr/stampa	Hillsdale, N.J. : , : Analytic Press, , 2005
ISBN	1-134-91273-0 0-203-78061-2 1-134-91266-8
Descrizione fisica	1 online resource (224 p.)
Collana	Relational perspectives book series ; ; v. 27
Disciplina	155.2/5
Soggetti	Identity (Psychology) Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-180) and index.
Nota di contenuto	ch. 1. The self as perpetual experiment -- ch. 2. Nobrow : forming an identity in urban culture -- ch. 3. The Bobo dilemma -- ch. 4. Failing fathers, failing sons -- ch. 5. Finding ethnic identity and a place in Western society -- ch. 6. Psychoanalysis in the age of the designed self.
Sommario/riassunto	What can contemporary psychoanalysis bring to the understanding of Generation X, a cohort for whom the trivialization of a dizzying array of possible experiences teamed with the pressure to lead spectacular lives often leads to diffuse feelings of confusion, depression, and disorientation. The Designed Self chronicles Strenger's therapeutic encounters with five extraordinarily gifted young adults for whom the ideal of authenticity long associated with the Baby-Boom generation was supplanted by the need to experiment endlessly with the self. Perpetual self-experimentation, constantly r