

1. Record Nr.	UNINA9910786988903321
Titolo	The playwright's muse // edited by Joan Herrington
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-54219-1 0-203-05596-9 1-136-54212-4
Descrizione fisica	1 online resource (319 p.)
Collana	Studies in Modern Drama
Altri autori (Persone)	HerringtonJoan <1960->
Disciplina	812/.5409
Soggetti	American drama - 20th century - History and criticism Dramatists, American - 20th century Drama - Technique Playwriting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; Introduction; ""Not Having It All"": Wendy Wasserstein's Uncommon Women; Interview with Wendy Wasserstein ; Birth, Baptism, and Resurrection: August Wilson and the Blues ; Interview with August Wilson; Broadway Boundaries: Neil Simon and Popular Culture; Interview with Neil Simon; Lessons from Our First Frontier; Interview with Robert Schenkkan ; Kushner's Arcades: ""The Borders are Full of Holes""; Interview with Tony Kushner ; ""A'S"" Last Memory: Contextualizing Albee's Three Tall Women; Interview with Edward Albee; Horton Foote: Mystic of the American Theatre Interview with Horton FooteJonathan Larson Rocks Broadway; Conversations with Jonathan Larson ; Seducing the Audience: Politics in the Plays of Paula Vogel; Interview with Paula Vogel; Margaret Edson: Playwright in Spite of Herself; Donald Margulies: From Boitschick to Man; SELECT BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.