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Nota di contenuto	ch. 1. The feminine look -- ch. 2. Female impersonation and fetishism -- ch. 3. Feminism, racism, and impersonation -- ch. 4. Boys will be girls : drag and transvestic fetishism -- ch. 5. The supreme sacrifice? : transsexual impersonation -- ch. 6. Theoretical impersonation : men and feminism -- ch. 7. Passing.
Sommario/riassunto	A feminist and psychoanalytic investigation of the contemporary fascination with impersonation. The questions raised by female impersonations in a wide range of contemporary media are considered.