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Titolo	Border visions [[electronic resource]] : identity and diaspora in film // edited by Jakub Kazecki, Karen A. Ritzenhoff, Cynthia J. Miller
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Descrizione fisica	1 online resource (xxiv, 275 pages) : illustrations
Altri autori (Persone)	KazeckiJakub RitzenhoffKaren A MillerCynthia J. <1958->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Utopias and dystopias : border visions and alternative (his/her) stories -- pt. 2. From the center to the margins : ideological dominance and liminal spaces -- pt. 3. Vanished borders : memory, nostalgia, and homesickness -- pt. 4. Growing up on the road : crossing borders and identity formation -- pt. 5. Narrative transgressions : crossing genres and border crossings.
Sommario/riassunto	This book offers an overview of global cinema that addresses borders as spaces of hybridity and change. In this collection of essays, contributors examine how cinema portrays conceptions of borderlands informed by knowledge, politics, art, memory, and lived experience, and how these constructions contribute to a changing global community. These essays analyze a variety of international feature films and documentaries that focus on the lives, cultures, and politics of borderlands. The essays discuss the ways in which conflicts and their resolutions occur in borderlands and how