

1. Record Nr.	UNINA9910786977103321
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Titolo	Candi, space and landscape [[electronic resource] ] : a study on the distribution, orientation and spatial organization of central Javanese temple remains / / Veronique Degroot
Pubbl/distr/stampa	Leiden, : Sidestone Press, c2009
ISBN	90-8890-180-5
Descrizione fisica	1 online resource (519 p.)
Collana	Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden ; ; no. 38
Disciplina	959 959.8012
Soggetti	Temples - Indonesia - Java Java (Indonesia) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in cooperation with the National Museum of Ethnology, Leiden"--P. facing t.p.
Nota di bibliografia	Includes bibliographical references (p. 439-468) and index.
Sommario/riassunto	Central Javanese temples were not built anywhere and anyhow. On the contrary: their positions within the landscape and their architectural designs were determined by socio-cultural, religious and economic factors. This book explores the correlations between temple distribution, natural surroundings and architectural design to understand how Central Javanese people structured the space around them, and how the religious landscape thus created, developed. Besides questions related to territory and landscape, Degroot's book analyzes the structure of the built space and its possible relations with