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Titolo	Rhetoric and the familiar in Francis Bacon and John Donne [[electronic resource] /] / Daniel Derrin
Pubbl/distr/stampa	Madison, : Fairleigh Dickinson University Press Lanham, Md., : Co-published with the Rowman & Littlefield Pub. Group, Inc., 2013
ISBN	1-61147-604-6
Descrizione fisica	1 online resource (218 p.)
Disciplina	820.9/003
Soggetti	English language - Early modern, 1500-1700 - Rhetoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making mental images: an enargetic rhetoric -- Reasoning from place to place: a thetical rhetoric -- Passion and perception: a tropical rhetoric -- Project-Bacon gaining properly quiet entry -- Project-Donne: getting properly included -- Conclusion : rhetorical style and the familiar.
Sommario/riassunto	Rhetoric and the Familiar examines the rhetorical practice of Francis Bacon and John Donne in both their writing and public speaking. It explores how their rhetorical planning negotiates the need both to use and combat familiar ideas, images, and emotions, when engaging different audiences. The book's main selling points are that it explores well-known texts from the neglected angle of faculty psychology. Its ability to illuminate familiar ground in an important but neglected way will be its main selling point in the academic market.