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Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Setting the Stage: Native Peoples and Augustinian Missions in Central Mexico and Beyond the Chichimeca Frontier -- 3 The War against Satan and Sin: The Open Chapel Murals of San Nicolas Tolentino and Santa Maria Xoxoteco -- 4 The Holy War against the Chichimecas: The Ixmiquilpan Church Mural Series -- 5 Beyond the Chichimeca Frontier: Augustinian Evangelization of the Sierra Gorda, Sixteenth to Eighteenth Centuries -- 6 Conclusion -- Glossary -- Selected Bibliography -- Index.
Sommario/riassunto	In the sixteenth century Franciscan, Dominican, and Augustinian missionaries attempted to convert the native populations of central Mexico. The native peoples generally viewed the new religion in terms very different from that of the missionaries. As conflict broke out after 1550 as Spaniards invaded the Chichimeca frontier (the frontier between sedentary and nomadic natives), the missionaries faced new challenges on both sides of the frontier. Some sedentary natives resisted evangelization, and the missionaries saw themselves in a war against Satan and his minions. The Augustinians assumed a pivotal role in the evangelization campaign on both sides of the Chichimeca frontier, and employed different methods in the effort to convince the

natives to embrace the new faith and to defeat Satan's designs. They used graphic visual aids and the threat of an eternity of suffering in hell to bring recalcitrant natives, such as the Otomi of the Mezquital Valley, into the fold.
