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Nota di contenuto	Front Matter / Joris D. Kila and James A. Zeidler -- Introduction / Karl von Habsburg -- Military Involvement in Cultural Property Protection as Part of Preventive Conservation / Joris D. Kila -- Respecting and Protecting Cultural Heritage in Peace Support Operations—A Pragmatic Approach / Michael Pesendorfer -- Cultural Property Protection and the Training Continuum in the U.S. Department of Defense / James A. Zeidler -- Developing a Cultural Property Protection Training Program for ROTC: Methodology, Content, and Structure / John A. Valainis -- Conflicting Memory: The Use of Conflict Archaeology Sites as Training for Operational Troops / Richard Osgood -- Developing a NATO Cultural Property Protection Capability / Michael Hallett -- Aiming to Miss: Engaging with the Targeting Process as a Means of Cultural Property Protection / Michael Hallett -- A Case Study in Cultural Heritage Protection in a Time of War / Benjamin A. Roberts and Gary B. Roberts -- Preserving Cultural Heritage in Time of Conflict: A Tool for Counterinsurgency / Cheryl White and Thomas Livoti -- Heritage Destruction and Spikes in Violence: The Case of Iraq / Benjamin Isakhan -- A Report on Archaeological Site Stability and Security in Afghanistan: The Lashkari Bazar Survey / Matthieu J. Murdock and Carrie A. Hritz -- Holy Places—Contested Heritage: Dealing with Cultural Heritage in the Region of Palestine from the Ottoman Period

until Today / Friedrich T. Schipper -- Urban Cultural Heritage and Armed Conflict: The Case of Beirut Central District / Caroline A. Sandes -- Antiquity and Conflict: Some Historical Remarks on a Matter of Selection / Mirjam Hoijtink -- Plundering Boys: A Cultural Criminology Assessment on the Power of Cultural Heritage as a Cause for Plunder in Armed Conflicts along History / Marc Balcells -- Conclusion / Joris D. Kila and James A. Zeidler -- Index / Joris D. Kila and James A. Zeidler.

Sommario/riassunto

The protection of cultural property during times of armed conflict and social unrest has been an on-going challenge for military forces throughout the world even after the ratification and implementation of the 1954 Hague Convention and its two Protocols by participating nations. This volume provides a series of case studies and “lessons learned” to assess the current status of Cultural Property Protection (CPP) and the military, and use that information to rethink the way forward. The contributors are all recognized experts in the field of military CPP or cultural heritage and conflict, and all are actively engaged in developing national and international solutions for the protection and conservation of these non-renewable resources and the intangible cultural values that they represent.
