

1. Record Nr.	UNINA9910465036303321
Autore	Crenshaw Russell Sydnor <1920->
Titolo	The Battle of Tassafaronga // Russell Sydnor Crenshaw Jr
Pubbl/distr/stampa	Annapolis, Maryland : , : Naval Institute Press, , 2010
ISBN	1-61251-551-7
Edizione	[First Naval Institute Press paperback edition.]
Descrizione fisica	1 online resource (186 p.)
Disciplina	940.54/265933
Soggetti	Tassafaronga, Battle of, Solomon Islands, 1942 World War, 1939-1945 - Naval operations, American Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Baltimore, Md. : Nautical & Aviation Pub. Co., c1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prolog -- The plan -- The battle -- The report -- The endorsements -- The enemy -- The Tokyo Express -- The other side -- The torpedo problem -- The gunnery problem -- Analysis & critique -- Epilog.
Sommario/riassunto	The Battle of Tassafaronga, November 30, 1942, was the fifth and last major night surface action fought off Savo Island during World War II's Guadalcanal campaign. It ended a string of Japanese victories, but it was also a horrible embarrassment to the U.S. Navy, which had three heavy cruisers damaged and one sunk to enemy torpedoes. After the battle, American commanders erroneously reported that multiple enemy ships had been sunk or seriously damaged, leading Admiral Nimitz to focus on training as the missing ingredient. Not until more than half a century later did Captain Russe

2. Record Nr.	UNINA9910786975003321
Autore	Newton John Sefton
Titolo	A savage history [[electronic resource]] : whaling in the Pacific and Southern oceans / / John Newton
Pubbl/distr/stampa	Sydney, : NewSouth Publishing, 2013
ISBN	1-74224-632-X
Descrizione fisica	1 online resource (311 p.)
Disciplina	639.28091644
Soggetti	Whaling Whales
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright Page; Contents; 1. The Slaughter of the Leviathan; 2. Whaling in Ancient Times; 3. New South Whales; 4. Whaling Among the Maori and Missionaries; 5. The Business of Whaling; 6. The Pacific Capital of Whaling; 7. The Floating Abattoir; 8. Exploration and the Whaling Boom; 9. The Stockbroker and the Artist; 10. Whaling Craft; 11. Life, Food, Booze and Sex; 12. Women Go Whaling; 13. Mechanised Slaughter; 14. The Norwegians in Western Australia; 15. Ten Thousand Years of Eating Whale; 16. Japan Against the World; 17. End Game; 18. What Now for Whales? Whaleography Bibliography; Acknowledgments; Picture Credits; Index
Sommario/riassunto	Celebrated, revered, and studied, whales hold particular allure, but for much of history they have been relentlessly hunted throughout the oceans. A Savage History is a powerful account of a complex and bloody relationship that tells the rich history of whales and whaling, following the stories of whalers from the 18th century to the present day. It explores not only the drama and danger of whaling but the ways in which whales have infused human imagination throughout history. The book also covers the end of industrial whaling and the work still to do to protect these magnificent and