

1. Record Nr.	UNISA990003005400203316
Autore	SERAO, Matilde
Titolo	Il ventre di Npoli / Matilde Serao ; con introduzione di Gianni Infusino
Pubbl/distr/stampa	[Napoli], : Delfino, [c1973]
Descrizione fisica	125 p. ; 18 cm
Disciplina	854.8
Collocazione	F III a 56
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910786966003321
Autore	Scates Bruce
Titolo	Anzac journeys : returning to the battlefields of World War II // Bruce Scates ; with Alexandra McCosker [and three others] [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-27319-6 1-107-27394-3 1-107-27720-5 1-107-27517-2 1-139-19642-1
Descrizione fisica	1 online resource (xv, 307 pages) : digital, PDF file(s)
Disciplina	940.540994
Soggetti	World War, 1939-1945 - Australia World War, 1939-1945 - Battlefields - Australia
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Introduction -- Part One: Captivity narratives -- 'If only I knew what has become of him': the loss of Australia's prisoners of war -- Witness to war: the first journeys -- Bringing up the bodies: commemorating our war dead -- Unspeakable histories: from Singapore to Hellfire Pass -- The Death March: journeys back to Sandakan -- Part 2: Desert and Island -- Death in the desert: North Africa -- A post-war dream: Greece and Crete -- Part 3: Air and sea -- Seeking the unknown: remembering Sydney -- Journeys into night: bomber command -- Part 4: Australia's front line -- Walking the Trail: Kokoda -- A city at war: Darwin -- Conclusion.

Sommario/riassunto

Australians have been making pilgrimages to the battlefields and cemeteries of World War Two since the 1940s, from the jungles of New Guinea and South-East Asia to the mountains of Greece and the deserts of North Africa. They travel in search of the stories of lost loved ones, to mourn the dead and to come to grips with the past. With characteristic empathy, Bruce Scates charts the history of pilgrimages to Crete, Kokoda, Sandakan and Hellfire Pass. He explores the emotional resonance that these sites have for those who served and those who remember. Based on surveys, interviews, extensive fieldwork and archival research, *Anzac Journeys* offers insights into the culture of loss and commemoration and the hunger for meaning so pivotal to the experience of pilgrimage. Richly illustrated with full-colour maps and photographs from the 1940s to today, *Anzac Journeys* makes an important and moving contribution to Australian military history.
