

1. Record Nr.	UNINA9910786965203321
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Titolo	The readers of Novyi Mir [[electronic resource]] : coming to terms with the Stalinist past // Denis Kozlov
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2013
ISBN	0-674-07508-0 0-674-07506-4
Descrizione fisica	1 online resource (442 p.)
Disciplina	891.709/0044
Soggetti	Authors and readers - Soviet Union Literature and society - Soviet Union Reader-response criticism - Social aspects - Soviet Union Russian literature - Social aspects - Soviet Union Russian periodicals - Soviet Union - History Terror in literature Terror - Soviet Union - Public opinion Soviet Union History Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- INTRODUCTION: Readers, Writers, and Soviet History -- 1. A PASSION FOR THE PRINTED WORD: Postwar Soviet Literature -- 2. BAROMETER OF THE EPOCH: Pomerantsev and the Debate on Sincerity -- 3. NAMING THE SOCIAL EVIL: Dudintsev's Ethical Quest -- 4. RECALLING THE REVOLUTION: The Pasternak Affair -- 5. LITERATURE ABOVE LITERATURE: Tvardovskii's Memory -- 6. REASSESSING THE MORAL ORDER: Ehrenburg and the Memory of the Terror -- 7. FINDING NEW WORDS: Solzhenitsyn and the Experience of Terror -- 8. DISCOVERING HUMAN RIGHTS: The Siniavskii- Daniel' Trial -- 9. IN SEARCH OF AUTHENTICITY: The "Legends and Facts" Controversy -- 10. LAST BATTLES: The End of Tvardovskii's Novyi mir -- EPILOGUE: Tradition, Change, Legacies -- ARCHIVES CONSULTED -- NOTES -- ACKNOWLEDGMENTS -- INDEX
Sommario/riassunto	In the wake of Stalin's death in 1953, the Soviet Union entered a period

of relative openness known as the Thaw. Soviet citizens took advantage of the new opportunities to meditate on the nation's turbulent history, from the Bolshevik Revolution, to the Terror, to World War II. Perhaps the most influential of these conversations took place in and around *Novyi mir* (New World), the most respected literary journal in the country. In *The Readers of Novyi Mir*, Denis Kozlov shows how the dialogue between literature and readers during the Thaw transformed the intellectual life and political landscape of the Soviet Union. Powerful texts by writers like Solzhenitsyn, Pasternak, and Ehrenburg led thousands of *Novyi mir*'s readers to reassess their lives, entrenched beliefs, and dearly held values, and to confront the USSR's history of political violence and social upheaval. And the readers spoke back. Victims and perpetrators alike wrote letters to the journal, reexamining their own actions and bearing witness to the tragedies of the previous decades. Kozlov's insightful treatment of these confessions, found in Russian archives, and his careful reading of the major writings of the period force today's readers to rethink common assumptions about how the Soviet people interpreted their country's violent past. The letters reveal widespread awareness of the Terror and that literary discussion of its legacy was central to public life during the late Soviet decades. By tracing the intellectual journey of *Novyi mir*'s readers, Kozlov illuminates how minds change, even in a closed society.
