

1. Record Nr.	UNINA9910786963703321
Autore	Rose Paula Johanna <1968->
Titolo	A commentary on Augustine's <i>De cura pro mortuis gerenda</i> [[electronic resource]] : rhetoric in practice / / by Paula J. Rose
Pubbl/distr/stampa	Leiden ; Boston, : Brill, 2013
ISBN	90-04-25128-6
Descrizione fisica	1 online resource (644 p.)
Collana	Amsterdam studies in classical philology ; ; v. 20
Disciplina	236/1
Soggetti	Burial - Early works to 1800 Dead - Religious aspects - Christianity - Early works to 1800 Funeral rites and ceremonies - Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Paula J. Rose -- Epistolary Friendship / Paula J. Rose -- Death, Burial and the Hereafter in Augustine's Works / Paula J. Rose -- The Structure of <i>De cura pro mortuis gerenda</i> / Paula J. Rose -- What Is the Usefulness of Burial ad sanctos? / Paula J. Rose -- Worst-Case Scenario: No Burial at All / Paula J. Rose -- Burial ad sanctos: Interaction between Place and Prayer / Paula J. Rose -- Attachment to the Body versus Care for the Soul / Paula J. Rose -- What about a Request for Burial in a Dream? / Paula J. Rose -- Augustinus Narrator: Dreaming of the Deceased / Paula J. Rose -- Present Angels, Absent Deceased / Paula J. Rose -- Asking an Expert: John of Lycopolis / Paula J. Rose -- Burial ad sanctos: An Incentive for Recommending the Deceased / Paula J. Rose -- Bibliography / Paula J. Rose -- Indexes / Paula J. Rose.
Sommario/riassunto	In <i>De cura pro mortuis gerenda</i> Augustine interweaves an assessment of burial near the memorial of a martyr with a series of dream narratives. The seeming lack of coherence between argument and narrative in this treatise has puzzled many scholars. Combining an analysis of the overall structure of the argument and a detailed philological commentary, this study shows that Augustine's text forms a well-composed unity. The study is based on discourse-linguistic and narratological concepts as well as an analysis of the global structure of

the narratives. Relying on this combined approach Rose demonstrates how Augustine explores the full breadth of his narrative material in the service of his argument. In addition, this book situates Augustine's text in its cultural-historical context.
