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Nota di contenuto	Front Matter / Paula J. Rose -- Epistolary Friendship / Paula J. Rose -- Death, Burial and the Hereafter in Augustine's Works / Paula J. Rose -- The Structure of De cura pro mortuis gerenda / Paula J. Rose -- What Is the Usefulness of Burial ad sanctos? / Paula J. Rose -- Worst-Case Scenario: No Burial at All / Paula J. Rose -- Burial ad sanctos: Interaction between Place and Prayer / Paula J. Rose -- Attachment to the Body versus Care for the Soul / Paula J. Rose -- What about a Request for Burial in a Dream? / Paula J. Rose -- Augustinus Narrator: Dreaming of the Deceased / Paula J. Rose -- Present Angels, Absent Deceased / Paula J. Rose -- Asking an Expert: John of Lycopolis / Paula J. Rose -- Burial ad sanctos: An Incentive for Recommending the Deceased / Paula J. Rose -- Bibliography / Paula J. Rose -- Indexes / Paula J. Rose.
Sommario/riassunto	In De cura pro mortuis gerenda Augustine interweaves an assessment of burial near the memorial of a martyr with a series of dream narratives. The seeming lack of coherence between argument and narrative in this treatise has puzzled many scholars. Combining an analysis of the overall structure of the argument and a detailed philological commentary, this study shows that Augustine's text forms a well-composed unity. The study is based on discourse-linguistic and narratological concepts as well as an analysis of the global structure of

the narratives. Relying on this combined approach Rose demonstrates how Augustine explores the full breadth of his narrative material in the service of his argument. In addition, this book situates Augustine's text in its cultural-historical context.
