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Autore	Berger Jason <1976->
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Descrizione fisica	1 online resource (328 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Bewitching sea -- Fantasies of the common sailor; or, enjoying the knowing Jack Tar -- Tarrying with the national: fantasizing the subject of state -- Tattoos in Typee: rethinking Melville's "cultural grotesque" -- Melville's porno-tropics: re-sexuating pacific encounters -- The crater and the master's reign: Cooper's "floating imperium" -- The sublime abject of democracy: Melville's "floating imperium" -- Epilogue: Incomplete sea.
Sommario/riassunto	In the antebellum years, the Western world's symbolic realities were expanded and challenged as merchant, military, and scientific activity moved into Pacific and Arctic waters. In Antebellum at Sea, Jason Berger explores the roles that early nineteenth-century maritime narratives played in conceptualizing economic and social transitions in the developing global market system and what these chronicles disclose about an era marked by immense change. Focusing on the work of James Fenimore Cooper and Herman Melville, Berger enhances our understanding of how the nineteenth cen