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Sommario/riassunto	When the past is painful, as riddled with violence and injustice as it is in postapartheid South Africa, remembrance presents a problem at once practical and ethical: how much of the past to preserve and recollect and how much to erase and forget if the new nation is to ever unify and move forward? The new South Africa's confrontation of this dilemma is Martin J. Murray's subject in Commemorating and Forgetting. More broadly, this book explores how collective memory works-how framing events, persons, and places worthy of recognition and honor entails a selective appropriatio

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