Record Nr. UNINA9910786951603321 Autore **Hunt Celia** Titolo Transformative learning through creative life writing: exploring the self in the learning process / / elia Hunt London;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-136-73402-3 0-415-57842-6 1-136-73403-1 0-203-81813-X Edizione [1st edition] Descrizione fisica 1 online resource (216 p.) 808/.042071 Disciplina Soggetti Creative writing - Study and teaching Transformative learning Self in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover: Transformative Learning through Creative Life Writing: Title Nota di contenuto Page: Copyright Page: Table of Contents: Introduction: 1 Creative life writing for personal and professional development; PART I Stories of transformative change: 2 Expanding the psyche through the learning process; 3 Finding a stance as a writer: Simon's story; 4 Reconnecting with the felt body for writing and learning: Maria's story; 5 Reconceptualising the self in time: Susanna's story; PART II Understanding mechanisms of change in transformative learning; 6 Reflexivity and the psyche as a dynamic system 7 Vicissitudes of the dynamic psyche and their consequences for learning and creativityPART III Facilitating transformative change through creative life writing; 8 Developing reflexivity through creative life writing; 9 Reflexivity and group process; 10 Reflection and reflexivity; PART IV Implications for adult learning; 11 Challenges of transformative learning through creative life writing; 12 Is transformative learning a form of therapeutic education?; Conclusion;

Appendix by Christine Cohen Park: The Cohen Park Exercises:

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## Sommario/riassunto

Arising from a research project conducted over two years,
Transformative Learning through Creative Life Writing examines the
effects of fictional autobiography on adult learners' sense of self.
Starting from a teaching and learning perspective, Hunt draws together
ideas from psychodynamic psychotherapy, literary and learning theory,
and work in the cognitive and neurosciences of the self and
consciousness, to argue that creative life writing undertaken in a
supportive learning environment, alongside opportunities for critical
reflection, has the power to transform the way people think and lear