

1. Record Nr.	UNINA9910786949803321
Titolo	Targeted muscle reinnervation : a neural interface for artificial limbs // editors, Todd A. Kuiken, Aimee E. Schultz Feuser, Ann K. Barlow
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , 2013
ISBN	0-429-06599-X 1-4398-6081-5
Descrizione fisica	XIX, 193 s : ill
Collana	Series in medical physics and biomedical engineering ; ; 28
Altri autori (Persone)	KuikenTodd A FeuserAimee E. Schultz BarlowAnn K
Disciplina	617.5/7
Soggetti	Nervous system - Regeneration Arm - Innervation Amputees - Rehabilitation Artificial limbs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Introduction / Todd A. Kuiken -- 2. The scientific basis of targeted muscle Reinnervation / Todd A. Kuiken -- 3. Surgical techniques for targeted muscle reinnervation / Gregory A. Dumanian and Jason M. Souza -- 4. Targeted muscle reinnervation as a strategy for neuroma prevention / Jason H. Ko, Peter S. Kim, and Douglas G. Smith -- 5. Rehabilitation of the targeted muscle reinnervation patient / Todd A. Kuiken -- 6. Prosthetic fitting before and after targeted muscle reinnervation / Laura A. Miller and Robert D. Lipschutz -- 7. Occupational therapy for the targeted muscle reinnervation patient / Kathy A. Stubblefield and Todd A. Kuiken -- 8. Targeted sensory reinnervation / Paul D. Marasco -- 9. Surgical and functional outcomes of targeted muscle reinnervation / Laura A. Miller -- 10. Future research directions / Levi J. Hargrove and Blair A. Lock.
Sommario/riassunto	This reference covers clinical and bioengineering aspects of muscle reinnervation, a popular new technique at the boundary of biomedical and rehabilitation engineering and neuroscience. With contributions from pioneers in the field, the book provides a review of muscle

reinnervation from a biomedical engineering and clinical perspective. It describes neuroscience and other related neuroprosthetic techniques. A companion website offers a wide range of videos and multimedia material to aid in comprehension and application--Provided by publisher.

2. Record Nr.	UNINA9910984643803321
Autore	Fuente Escribano Alejandro de la
Titolo	Lo Gótico y Neogótico : La Imagen de Los Godos de de Rebus Hispaniae
Pubbl/distr/stampa	Madrid : , : Dykinson, S.L., , 2023 ©2024
ISBN	9788411709811
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 pages)
Soggetti	Goths Middle Ages
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	INTRODUCCIÓN -- PARTE I SOBRE LA HISTORIA Y LA MENTALIDAD MEDIEVAL -- 1. CONCEPTO DE HISTORIA. CARÁCTER CIENTÍFICO. FINALIDAD -- 2. EL PENSAMIENTO HISTÓRICO EN LA EDAD MEDIA -- PARTE II LOS GÉNEROS HISTÓRICOS MEDIEVALES -- 1. CONCEPTO Y TIPOLOGÍA -- 2. LA PRODUCCIÓN HISTORIOGRÁFICA MEDIEVAL -- 3. MÉTODOS Y HERRAMIENTAS DE ANÁLISIS TEXTUAL -- 4. EL ANÁLISIS DE LAS CRÓNICAS MEDIEVALES -- 5. IDENTIDAD, IMÁGENES E HISTORIA -- 5.1. Relaciones entre lenguaje, cultura y comunicación -- 5.2. La teoría de la imagen -- 5.3. El estudio de las imágenes como método histórico -- PARTE III LO GÓTICO EN LA HISTORIA Y EN LA HISTORIOGRAFÍA -- 1. LOS GODOS EN SU HISTORIA -- 2. EL CASO DE LOS GODOS-ESPAÑOLES -- 3. SIGNOS DE IDENTIDAD GODA -- PARTE IV RODRIGO JIMÉNEZ DE RADA Y DE REBUS HISPANIAE -- 1. AUTOR Y CONTEXTO -- 2. FUENTES Y ACTITUD DEL AUTOR ANTE ELLAS -- 3. MANUSCRITOS, EDICIONES Y ESTUDIOS CRÍTICOS -- 4.

COMPOSICIÓN, NATURALEZA DE LA OBRA Y FINALIDAD -- PARTE V
ELEMENTOS GOTICISTAS EN DE REBUS HISPANIAE -- 1. ORIGEN,
HISTORIA Y ASIMILACIÓN CON EL TERRITORIO -- 2. TOLEDO: SEDE
REGIA Y PRIMADA -- 3. VIRTUDES MORALES -- 3.1. Sapientia --
3.2. Fortitudo -- 3.3. Mansuetudo -- 3.4. Clementia

Sommario/riassunto

This book by Alejandro De La Fuente Escribano examines the Gothic and Neo-Gothic imagery of the Goths in the context of 'De rebus Hispaniae' by Rodrigo Jiménez de Rada. It explores medieval historical genres, focusing on the development of Gothic identity and its significance in Spanish history. The work discusses the historical narratives of the Goths, their integration into the culture of Toledo, and their impact on the political landscape of medieval Spain. Intended for scholars and students of medieval history, the book delves into the methodology of historical analysis and the interplay between language, culture, and communication in medieval chronicles.
