Record Nr. UNINA9910786949103321 Autore Kienzle Richard Titolo Southwest shuffle: pioneers of honky tonk, Western swing, and country jazz / / Rich Kienzle New York:,: Routledge,, 2003 Pubbl/distr/stampa **ISBN** 1-136-71896-6 1-136-71889-3 0-415-94103-2 1-315-02403-9 Descrizione fisica 1 online resource (295 p.) Disciplina 781.642/09 Soggetti Country musicians Country music - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [263]) and index. Includes discography: p. [265]-271. Western swingers -- Capitol chronicles -- Honky tonkers -- Flaming Nota di contenuto guitars -- Against the grain. Southwest Shuffle documents an important period in country music Sommario/riassunto history. During the '30s and early '40s, hundreds of thousands of ""Okies,"" ""Arkies,"" and other rural folks from around the Southwest resettled in California, in search of work. A country music scene quickly blossomed there, with performers playing Western Swing, Cowboy, and Honky Tonk country. After World War II, these styles rocked country music, leading to the innovations of '60s performers like Buck Owens and Merle Haggard in creating the so-called

""Bakersfield Sound."" These stories are based on original interviews an