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Nota di contenuto	Cover; The Major Victorian Poets: Reconsiderations; Title Page; Copyright Page; Table of Contents; INTRODUCTION; 1 Patterns of Morbidity: Repetition in Tennyson's Poetry; 2 Feminism and Femininity in The Princess; 3 Matter-moulded Forms of Speech: Tennyson's Use of Language in In Memoriam; 4 The Lyric Structure of Tennyson's Maud; 5 Browning and the 'Grotesque' Style; 6 The Importance of Sordello; 7 Browning's 'Modernity': The Ring and the Book, and Relativism; 8 The Ring and the Book: the Uses of Prolixity; 9 Matthew Arnold and the Passage of Time: A Study of The Scholar-Gipsy and Thyrsis 10 The Importance of Arnold's Merope11 Clough's Self-consciousness; 12 Amours de Voyage: the Aqueous Poem; 13 G. M. Hopkins: Victorian; INDEX
Sommario/riassunto	First published in 1969, this edition collection brings together a series of essays offering a re-evaluation of Victorian poetry in the light of early 20th Century criticism. The essays in this collection concentrate upon the poets whose reputations suffered from the great redirection of energy in English criticism initiated in this century by Eliot, Richards and Leavis. What theses poets wrote about, the values they expressed, the form of the poems, the language they used, all these were examined and found wanting in some radical way. One of the results of this criticism was the renewal of i