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Titolo	From Dedekind to Gödel : essays on the development of the foundations of mathematics / edited by Jaakko Hintikka
Pubbl/distr/stampa	Dordrecht (NL) : Kluwer, 1995
ISBN	0792334841
Descrizione fisica	ix, 459 p. ; 23 cm
Collana	Synthese Library ; 251
Disciplina	511
Locazione	MA1
Collocazione	C-25-(251
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910786942803321
Autore	Halperin Dalia-Ruth <1961->
Titolo	Illuminating in micrography : the Catalan micrography mahzor-MS Hebrew 8o 6527 in the National Library of Israel // by Dalia-Ruth Halperin
Pubbl/distr/stampa	Leiden : , : Brill, , 2013
ISBN	90-04-25119-7
Descrizione fisica	1 online resource (721 p.)
Collana	The Medieval and early modern Iberian world
Disciplina	745.6/74924
Soggetti	Jewish illumination of books and manuscripts Calligraphy, Hebrew Writing, Minuscule Illumination of books and manuscripts - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

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## Nota di contenuto

Preliminary Material -- Introduction -- 1 The Art of Micrography and Its Research Methodology -- 2 The Manuscript's Material Evidence -- 3 The Text -- 4 Within the Cultural Milieu: The Scribe's Artistic Sources -- 5 Every Word Counts: Deciphering the Micrography's Text Flow -- 6 Reading the Image: Envisioning the Word -- 7 The Manuscript's Tumultuous Journey through History -- Conclusion -- Appendix 1. Index of Piyyuim Used in the Book -- Appendix 2. The Micrography Panels: Text Flow Tables and Diagrams -- Bibliography -- Index -- Plates and Illustrations.

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## Sommario/riassunto

In *Illuminating in Micrography*, Dalia-Ruth Halperin analyzes the Catalan Micrography Mazor, a fourteenth-century Barcelonan manuscript in Israel's National Library. Decorated with micrography, the Jewish scribal art typical of Bible manuscripts, this mazor, which includes a rich full-page panel micrography cycle, is unique. Along with the codicological and paleographical analysis, essential for understanding the scribe's thought and working processes, the author's meticulous reading of the micrography text reveals the scribe's textual editing and manipulations. Decoding his writing flow and sequences revealed a close association between the penned text and the images formed, which reflect a Jewish theosophical-theurgical cycle. Evidence of the scribe's association with the renowned Bassa atelier enhances our knowledge of the cultural, economic, and ethnic realities of the time.

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