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Soggetti	Cultural property - Social aspects Memory - Social aspects - Europe Collective memory - Europe Nationalism - Europe Group identity - Europe Museums - Social aspects - Europe Material culture - Europe Europe Cultural policy Europe Social life and customs 1945-
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- The European Memory Complex : An Introduction -- Making Histories : Europe, Tradition and Other Present Pasts -- Telling the Past : The Multitemporal Challenge -- Feeling the Past : Materiality, Embodiment and Place -- Selling the Past : Commodification, Authenticity and Heritage -- Musealization : Everyday Life, Temporality and Old Things -- Transcultural Heritage : Reconfiguring Identities and the Public Sphere -- Cosmopolitan Memory : Holocaust Commemoration and National Identity -- The Future of Memory - and Forgetting.
Sommario/riassunto	<P>Memorylands is an original and fascinating investigation of the nature of heritage, memory and understandings of

the past in Europe today. It looks at how Europe has become a 'memoryland' - littered with material reminders of the past, such as museums, heritage sites and memorials; and at how this 'memory phenomenon' is related to the changing nature of identities - especially European, national and cosmopolitan. In doing so, it provides new insights into how memory and the past are being performed and reconfigured in Europe - and with what effects. </P><P>Drawing especially, thoug
