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Autore	Lamantia Philip <1927-2005.>
Titolo	The collected poems of Philip Lamantia [[electronic resource] /] / edited by Garrett Caples, Andrew Joron, and Nancy Joyce Peters ; foreword by Lawrence Ferlinghetti
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Descrizione fisica	1 online resource (505 p.)
Altri autori (Persone)	CaplesGarrett T JoronAndrew PetersNancy J (Nancy Joyce)
Disciplina	811/.54
Soggetti	American poetry American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first collected edition of this poet's work, including poems that have been out of print for more than forty years.
Nota di bibliografia	Includes bibliographical references and index of titles and first lines.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- High Poet: The Life and Work of Philip Lamantia -- Editorial Note -- Touch of the Marvelous (1943- 1949) -- From Erotic Poems (1946) -- Poems 1943-1955 -- From Tau (1955) -- Ekstasis (1959) -- From Narcotica (1959) -- Poems 1955-1962 -- Destroyed Works Typescript (1948-1960) -- Destroyed Works (1962) -- Poems 1963-1964 -- From Selected Poems (1967) -- Poems 1965-1970 -- The Blood of the Air (1970) -- Poems 1970-1980 -- Becoming Visible (1981) -- Poems 1981-1985 -- Meadowlark West (1986) -- Poems 1986-1993 -- From Bed of Sphinxes: New and Selected Poems (1997) -- From Symbolon (1998- 2001) -- Selected Bibliography -- Index of Titles
Sommario/riassunto	The Collected Poems of Philip Lamantia represents the lifework of the most visionary poet of the American postwar generation. Philip Lamantia (1927-2005) played a major role in shaping the poetics of both the Beat and the Surrealist movements in the United States. First mentored by the San Francisco poet Kenneth Rexroth, the teenage Lamantia also came to the attention of the French Surrealist leader

André Breton, who, after reading Lamantia's youthful work, hailed him as a "voice that rises once in a hundred years." Later, Lamantia went "on the road" with Jack Kerouac and shared the stage with Allen Ginsberg at the famous Six Gallery reading in San Francisco, where Ginsburg first read "Howl." Throughout his life, Lamantia sought to extend and renew the visionary tradition of Romanticism in a distinctly American vernacular, drawing on mystical lore and drug experience in the process. The Collected Poems gathers not only his published work but also an extensive selection of unpublished or uncollected work; the editors have also provided a biographical introduction.
