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Titolo	The Routledge history of social protest in popular music // edited by Jonathan C. Friedman
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Descrizione fisica	1 online resource (xvii, 412 pages ) : illustrations (black and white)
Collana	Routledge histories The Routledge history of social protest in popular music
Altri autori (Persone)	FriedmanJonathan C. <1966->
Disciplina	781.64/1592
Soggetti	Popular music - Political aspects Popular music - Social aspects Protest songs - History and criticism Protest movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is social protest music? : one historian's perspective / Jonathan Friedman -- African-American protest music in the 19th century / Burton Peretti -- God, garrison, and the ground : the Hutchinson Family Singers and the origins of commercial protest music / Scott Gac -- Solidarity forever : music and the labor movement in the United States / Benjamin Bierman -- Sonic opposition : protesting racial violence before civil rights / Katherine Turner -- Jewish voices of protest on Broadway : from The eternal road to The cradle will rock and beyond / Jonathan Friedman -- Antiwar protest in popular music in the United States, 1917-1970 / Robert Kodosky -- Bob Dylan : an american tragedian / Kile Jones -- A screaming comes across the dial : country, folk, and atomic protest music / Rob Weiner and John Cline -- A soul message : R & B, soul, and the black freedom struggle / James Smethurst -- Societal visions in progressive rock / Edward Macan -- Radical protest in rock : Zappa, Lennon, and Garcia / Jacqueline Edmondson and Rob Weiner -- Falling into fancy fragments : punk, protest and politics / Travis Jackson -- Women, rap, and hip-hop : the challenge of image / Gail Hilson Woldu -- I predict a riot : Riot Grrls and the contradiction of feminism / Shayna Maskell -- Anger is a gift :

post-Cold War rock and the anti-capitalist movement / David Robinson -- Concerts for a cause (or 'cause we can?) / H. Louise Davis -- What every revolution should know : a musical model of global protest / Ingrid Bianca Byerly -- Revolutionary words : reggae's evolution from protest to mainstream / Stephen A. King and P. Renee Foster -- "We need more than love" : three generations of North American indigenous protest singers / Elyse Carten Vosen -- European pop music and the notion of protest / Anna Piotrowska -- Lead-made flowers : political and cultural protest in Brazilian popular music / Ricardo Santhiago -- Songs for freedom : South African music and the struggle against apartheid / Mark Malisa -- "Sorrow, tears, and blood" : Fela Anikulapo Kuti and protest in Nigeria / Saheed Aderinto -- Telling the truth and commenting reality : "harsh criticism" in Guinea-Bissau's intervention music / Anne-Kristin Borszik -- Deglamorizing protest : the politics of "song and dance" in popular Indian cinema / Prakash Kona -- Protesting Australia : convict theatre and Kelly ballads / Stephen Gaunson -- Protest rock in communist China / Dennis Rea -- Conclusion : popular protest music in history / Allan Moore.

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### Sommario/riassunto

The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, The Routledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses. The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, The Routledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

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