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Nota di contenuto	Contents; Acknowledgments; Foreword; Introduction; I: MOBILIZING THE FILMIC CITY; 1 The Archive City; 2 Capital, Mobility, and Spatial Exclusion in Fernando Leon de Aranoa's Barrio (1998); II: THE HUMAN SENSES IN URBAN CONTEXTS; 3 Henri Lefebvre in Strasbourg; 4 Sensing Capital; III: CULTURES OF URBAN PROTEST; 5 Psychoprotest; 6 The Huelga de Dolores and Guatemalan University Students' "Happy and Wicked" Reproduction of Space, 1966-1969; IV: THE HOUSING QUESTION; 7 Residential Differentiation in the Vertical Cities of J. G. Ballard and Robert Silverberg; 8 Red Vienna, Class, and the Common V: (INTER)NATIONALIZING THE URBAN9 Urban Culture as Passive Revolution; 10 The Urban Working-Class Culture of Riot in Osaka and Los Angeles; Index; Notes on Contributors
Sommario/riassunto	Marxism and Urban Culture takes a broad view of Marx's legacy and-largely in the spirit of Marxist urban geographers Henri Lefebvre and David Harvey-applies that legacy to cultural practices and products from across the globe. Cities explored include Bologna, Buenos Aires, Guatemala City, Liverpool, London, Los Angeles, Madrid, Mahalla al-Kubra, Mexico City, Montreal, Osaka, Strasbourg, and Vienna.