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Titolo	La cazzaria : the book of the prick // Antonio Vignali ; edited and translated by Ian Frederick Moulton
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-315-88100-4 1-134-72753-4
Descrizione fisica	1 online resource (213 p.)
Altri autori (Persone)	MoultonIan Frederick <1964->
Disciplina	853/.3
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Editor's Acknowledgments; Introduction: The Greatest Tangle of Pricks There Ever Was: Knowledge, Sex, and Power in Renaissance Italy; Social and Political Contexts; Antonio Vignali and The Academy of the Intronati; La cazzaria as an Academic Text; Political Allegory in La cazzaria; Homoeroticism in La cazzaria; Sources of the Text; Dissemination of the La cazzaria in the Sixteenth Century and After; Subsequent Editions; Other Works by Vignali; Notes; La Cazzaria; Il Bizzarro to Moscone Archintronato; La Cazzaria Arsiccio and Sodo, Members of the Academy of the Intronati of SienaNotes; Bibliography
Sommario/riassunto	La Cazzaria is the most outspoken erotic text of the Italian Renaissance-a ribald dialogue about politics, sex, and desire. The book is remarkable for its frank discussions of sexuality and explicit homoeroticism-especially when compared to other writings of the period-and for its sophisticated treatment of sexual and political power.