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Sommario/riassunto

A invaluable survey of French theatre since 1968. *Mise en Scene* is a book in two parts. The first half is a probing look at French theatre now, providing an historical and critical survey of drama and theatre in France since 1968. It explores playwrights such as Samuel Beckett, Marguerite Duras, Michel Vinaver and Bernard-Marie Koltes and directors of international reputation such as Peter Brook, Robert Wilson, Roger Planchon, Antoine Vitez, Patrice Chereau and Ariane Mnouchkine. The second part of *Mise en Scene* features a comprehensive listings guide to major theatre companies, institutions', f

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