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Nota di contenuto	Cover Page; Title Page; Contents; acknowledgements; preface; more about auditioning; The drama school audition; Tim Reynolds, Principal of the Academy Drama School; Robert Palmer, Senior Voice Tutor, Royal Academy of Dramatic Art U; Working today in professional theatre; Sir Peter Hall, The Peter Hall Company; Developing extra skills; Jacqueline Leggo, Agent and Personal Manager; Jean Hornbuckle, Opera and Recital Singer - coaching actors for musicals; Barry Grantham, Specialising in Commedia delParte and physical theatre; Penny Dyer, Dialect Coach; Advice from the actors; Samantha Power Matt PlantAuditioning for films and television; Doreen Jones, Casting Director; Auditioning for voiceovers and radio drama; Patricia Leventon, RSC actress and former member of the BBC Radio Drama Company; Carol Schroder, Examiner for the London Academy of Music and Dramatic Art (LAMDA); A word about the speeches; audition speeches for women; more ideas for speeches; useful addresses; copyright holders; Imprint Page
Sommario/riassunto	This revised edition contains several new speeches, many of which are taken from plays written and produced during the last five years. There are speeches for a variety of accents and ages to suit all audition requirements. An introductory section contains invaluable comments

from directors, casting directors, actors and teachers. Among those contributing are Sir Peter Hall, National Theatre Director and founder of the Royal Shakespeare Company; Robert Palmer, voice teacher at the Royal Academy of Dramatic Art; casting director Doreen Jones; Tim Reynolds, Principal of the Academy Drama School;
