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| 1. Record Nr. | UNINA9910786930203321 |
| Autore | Gibbs Jenna M. <1961-> |
| Titolo | Performing the temple of liberty : slavery, theater, and popular culture in London and Philadelphia, 1760-1850 // Jenna M. Gibbs |
| Pubbl/distr/stampa | Baltimore, Maryland : , : Johns Hopkins University Press, , 2014 ©2014 |
| ISBN | 1-4214-1339-6 |
| Descrizione fisica | 1 online resource (328 p.) |
| Collana | Early America: History, Context, Culture |
| Disciplina | 792.09421/09033 |
| Soggetti | Theater - England - London - History - 18th century Theater - England - London - History - 19th century Theater - Pennsylvania - Philadelphia - History - 18th century Theater - Pennsylvania - Philadelphia - History - 19th century Slave trade in the theater London (England) Social life and customs Philadelphia (Pa.) Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Slave-trade abolition: pageantry, parody, and the goddess of liberty (1800s- 1820s) -- Celebrating Columbia, mother of the white republic -- Abolitionist britannia and the blackface supplicant slave -- Spreading liberty to Africa -- Part 2. Introduction: emancipation and political reform: burlesque, picaresque, and the great experiment (1820s-1830s) -- Blackface freedom: life in London, life in Philadelphia -- Transatlantic travelers, slavery, and Charles Mathew's "Black fun" -- Part 3. Introduction: Radical abolitionism, revolt, & revolution: Spartacus and the blackface minstrel (1830s-1850s) -- Spartacus, Jim Crow, and the Black jokes of revolt -- Revolutionary brotherhood: Black Spartacus, Black hercules, and the wage slave -- Conclusion: Uncle Tom, the eighteenth-century revolutionary legacy, and historical memory. |