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Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; BIBLIOGRAPHY OF THE WORKSOF DAVID W. HOLTON; INTRODUCTION; PART I; GAZES IN LOVE SCENES AND GLANCESAT THEIR DEPICTION; PERSIAN CHRONICLES, GREEK ROMANCES; NARRATIVE AS INSTRUCTIONAND THE ROLE OF THE NARRATORIN KALLIMACHOS AND CHRYSOROI; PART II; "THAT NIGHTINGALETHAT SWEETLY MOURNS"; THE SCHOLAR IN HIS STUDY; "KASTRO SAYS..."; "AND LIKE LAMBSTHEY SLAUGHTERED THEM"; PART III; A CANON IN THE MAKING; "READING THE GRAY SKY...IN A SUN-DRENCHED TRANSLATION"; PART IV; HOLY CONFUSION; SHAKESPEARE/CAVAFY; SIR STEVEN RUNCIMANAND "THE NICEST GREEK" HE KNEW; PART V HYPNOSIS AND EMPOWERMENTIN NIKOS KATIFORIS'S EXPRESSIONISTNOVEL, THE DICTATORSHIP OF SATANTHE OTHER WITHIN; IDENTITY IN THE WORKSOF GAZMEND KAPLLANI; CONTRIBUTORS; NAME AND TITLE INDEX
Sommario/riassunto	""His Words were Nourishment and his Counsel Food"" : A Festschrift for David W. Holton brings together essays on Greek literature from medieval romances to postmodern fiction. It provides an illuminating first insight into the variety of Modern Greek literature for the general reader, while also catering to more specialised students and scholars

with new research findings and close studies of individual texts. The editors and authors, all former doctoral students of Professor Holton at Cambridge...
