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Autore	White Gemma
Titolo	Furniture is disappearing // Gemma White
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ISBN	1-922120-71-5
Descrizione fisica	1 online resource (66 p.)
Collana	The Literature Series
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Soggetti	Australian poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Prelims; Author Bio; Author Photo; Inside Title; Imprint; Dedication; Acknowledgements; Contents; Guru; What I Remember of Edinburgh; The Night Does Not Creep; Love Poem for London; Refrigerator Romance; Frankenstein's Lover; The Joggers and the Immaculate Lands; Nothing; Honesty; This one's for you.; Perils of the Public Library; Ardent Lovemaking; Worker's Block; Crimson Encounter; Wanted: Poet; Last Night I Thought I'd Stumbled Into An Andy Warhol Memory; Medicinal Dreams; Matters of Life and Death; Skin; Cactus Claw; No Word; When You Showed Me the Stars; To My Flatmate The Roadside Florist (Ringo Starr Gives Up Everything to Pursue a Childhood Dream)Incoherence; I Cannot Swim; Your Eyes; Do you want to get a coffee? He asks.; Third Eye Sight; The Circumstance of Meeting; Who Stole My Bliss?; This Is Love; Friendship; Melanie's Haphazard Technique; Where I grew up; The promise of future greatness; The Kitchen Table; Father's Breath; Mum; Elegy; Photographs; Pleasant Forgetting; The End; Now we are two; Sonnet for my Lover; Sorry Flowers; Furniture is disappearing; Back Cover
Sommario/riassunto	Starkly unaware of herself and struggling to make the passage from child to adult, the narrator in this collection points the finger, repeatedly exposes her heart and wonders why things just never seem to work out. Join her flirtations with strangers, intoxicating relationships and explorations to the edge of the void. This is poetry of the imagination where madness grows, memory holds sway and the

night is an octopus ""awkwardly getting caught. Tentacles fastening onto telegraph poles...""
