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Nota di bibliografia	Includes bibliographical references (pages [x]-xiv) and index.
Nota di contenuto	The interrupted absolute : art, religion and the "new categorical imperative" -- "The ever-broken promise of happiness" : interrupting art, or Adorno -- "Absolute insomnia" : interrupting religion, or Levinas -- "To preserve the question" : interrupting the book, or Jabes -- Conclusion : sharing the imperative.
Sommario/riassunto	Hitler, wrote Theodor Adorno, imposed "a new categorical imperative on humankind.to arrange thoughts and actions so that Auschwitz will not repeat itself." Interrupting Auschwitz argues that what gives this imperative its philosophical force and ethical urgency is the very impossibility of fulfilling it. But rather than being cause for despair, this failure offers a renewed conception of the tasks of thought and action. Precisely because the imperative cannot be fulfilled, it places thought in a state of perpetual incompleteness, whereby our responsibility is never at an end and redemption is always interrupted.Josh Cohen argues that both Adorno's own writings on art after Auschwitz and Emmanuel Levinas' interpretations of Judaism reveal both thinkers as impelled by this logic of interruption, by a passionate refusal to bring thought to a point of completion. The analysis of their motifs of art and religion are brought together in a final chapter on the poet-philosopher Edmond Jabès.PHILOSOPHY

