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Sommario/riassunto	Fiction has become increasingly concerned with the political and imaginative significance of finance, speculation and the money markets - from Ian Fleming's Goldfinger to Jonathan Coe's What a Carve Up and Martin Amis' Money. This book argues that recent British fiction demystifies the "weightless" economy of contemporary money and critiques the popular sense of money as being everywhere but nowhere. The monograph provides a comprehensive survey of a large body of fictional texts that have striven to represent and understand the formative significance of finance capital on contemporary cu