

1. Record Nr.	UNINA9910786918303321
Autore	Philips Deborah <1954->
Titolo	Women's fiction, 1945-2005 : writing romance // Deborah Philips
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , [2006] ©2006
ISBN	1-4411-4951-1
Descrizione fisica	1 online resource (169 p.)
Collana	Continuum literary studies series
Disciplina	823.914099287
Soggetti	English fiction - Women authors - History and criticism English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism American fiction - Women authors - History and criticism American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism Women - Books and reading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [146]-154) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 What did Women Want?: Post-war Masculinity in the Woman's Novel of the 1950's; 2 'Mothers without Partners': The Single Mother Novel of the 1960's; 3 'She's Leaving Home': The College Novel of the 1970's; 4 Shopping as Work: The Sex and Shopping Novel of the 1980's; 5 Keeping the Home Fires Burning: The Aga-saga and the Domestic Romance of the 1990's; 6 Shopping for Men: The Single Woman Novel; 7 Resentful Daughters: The Post-feminist Novel?; 8 Afterword; Bibliography; Index;
Sommario/riassunto	Organised around each decade of the post war period, this book analyses novels written by and for women from 1945 to the present. Each chapter identifies a specific genre in popular fiction for women which marked that period and provides case studies focusing on writers and texts which enjoyed a wide readership. Despite their popularity, these novels remain largely outside the "canon" of women's writing, and are often unacknowledged by feminist literary criticism. However, these texts clearly touched a nerve with a largely female readership,

and so offer a means of charting the changes in...
