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Sommario/riassunto	The Contemporary British Novel is a lively, wide-ranging guide to the key issues in writing in Britain since the mid-1970s, including social change, gender, sexuality, class, history and ethnicity. Designed to address problems faced by students in the exciting but challenging field of contemporary fiction, the text is organised to focus on major topics including: - the changing nature of British identity; - the representation of urban identity and urban spaces; - class issues including the rise and fall of the middle class; - multiracial identity and hybridity.