

1. Record Nr.	UNINA9910786917603321
Autore	Fullmer Paul M.
Titolo	Resurrection in Mark's literary-historical perspective // Paul M. Fullmer
Pubbl/distr/stampa	London ; ; New York : , : T & T Clark, , [2007] ©2007
ISBN	0-567-53318-2
Descrizione fisica	1 online resource (271 p.)
Collana	Library of New Testament studies ; ; 360 T & T Clark library of biblical studies
Disciplina	226.306
Soggetti	Resurrection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [220]-241) and indexes.
Nota di contenuto	Introduction: The goal of the study -- Part I: Prolegomena -- The Gospel of Mark as novelistic literature -- Resurrection as a popular theme -- Part II: Texts : Resurrection in Mark's literary-historical context -- Resurrection in novelistic Hellenistic and Homeric literature -- Resurrection in the Prophetic and Hellenistic literature of Judaism -- Resurrection in the Gospel of Mark -- Part III: Theory : implications for interpretation -- Literary and historical implications.
Sommario/riassunto	Through a careful reading of several ancient texts such as Chariton's Callirhoe, Fullmer identifies an ancient storytelling convention with roots in the Homeric tradition in which narratives of death and revival accentuate significant points in a story. In Mark's Gospel, resurrection narratives accentuate the power of Jesus' ministry (Mark 5:21-43) as well as the ironic disloyalty of Jesus' disciples as their failure is first assured (Mark 9:14-29) and later realized (Mark 16:1-18). The reader of this study will come to appreciate how the irony of the Gospel - a literary feature that