

1. Record Nr.	UNINA9910786916103321
Titolo	Thomas at the crossroads : essays on the Gospel of Thomas // edited by Risto Uro
Pubbl/distr/stampa	Edinburgh : , : T&T Clark, , [1998] ©1998
ISBN	0-567-61865-X
Descrizione fisica	1 online resource (241 p.)
Collana	Studies of the New Testament and its world
Disciplina	229.806
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Contributors; Abbreviations; Introduction: Thomas at the crossroads: new perspectives on a debated gospel; 1. Thomas and oral gospel tradition; 1.1. Oral and written sources in Thomas; 1.2. Insights from studies on oral traditions; 1.2.1. The fallacy of "pure" oral traditions; 1.2.2. Interplay between oral and written traditions; 1.3. Corollaries for Thomasine studies; 1.4. A test case: Logion 14 and its Synoptic parallels; 1.4.1. Gos. Thom. 14.5 and Matt 15.11 (cf. Mark 7.15); 1.4.2. Gos. Thom. 14.4 and Luke (Q?) 10.8-9a; 1.4.3. A secondary redaction? 1.4.4. Direct or indirect use? 2. Thomas' I-sayings and the Gospel of John; 2.1. Introduction; 2.1.1. Features common to John and Thomas; 2.1.2. Survey of research; 2.1.3. Methodological considerations; 2.2. Jesus' I-sayings in the Gospel of Thomas; 2.3. Analyses of individual sayings; 2.3.1. Jesus' incarnation (Gos. Thom. 28); 2.3.2. Equality with God (Gos. Thom. 61); 2.3.3. The temple saying (Gos. Thom. 71); 2.3.4. "I am the light" (Gos. Thom. 77); 2.3.5. Other parallels (Gos. Thom. 23, 43, and 104); 2.4. Conclusion; 3. Thomas and the Beloved Disciple 3.1. Is Gos. Thom. 13 dependent on John? 3.2. Is Thomas the (historical model for the) Beloved Disciple?; 3.3. Different characterizations of Thomas and the Beloved Disciple; 3.4. Definition and functions of authorial fiction; 3.5. Jesus' disciples as figures of authentication; 4. Women disciples in the Gospel of Thomas; 4.1. Salome and Mary Magdalene in logia 61 and 21; 4.2. Mary Magdalene in logion 114; 4.3.

The syntax and translation of logion 114; 4.4. The meaning of being made/making oneself male; 4.5. Conflict over the position of Mary Magdalene; 5. Is Thomas a Gnostic gospel?
5.1. The problem of defining Gnosticism; 5.2. Task and approach; 5.3. Thomas and the world: two modern interpretations; 5.4. Thomas and the world: text analyses; 5.4.1. The world with a positive connotation; 5.4.2. The world as a stage for salvific events and actions; 5.4.3. The world as a worthless and threatening reality; 5.5. Thomas "view of the world compared with other conceptions; 5.5.1. Wisdom of Solomon; 5.5.2. Gospel of John; 5.5.3. Gospel of Philip; 5.5.4. Apocryphon of John; 5.6. Conclusion; 6. Is Thomas an encratite gospel?; 6.1. Anti-familial sayings; 6.2. Becoming one
6.3. Standing solitary; 6.4. Conclusions; 7. Thomas and Jewish religious practices; 7.1. Early Christianity and Jewish religious practices; 7.2. Fasting, prayer, and almsgiving; 7.3. Dietary and purity regulations; 7.4. Sabbath observance; 7.5. Circumcision; 7.6. Conclusion;
Bibliography; Index of ancient references; Index of names; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Index of subjects; A; B; C; D; E; F; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W

Sommario/riassunto

The Gospel of Thomas is one of the most debated early Christian writings. Discovered as a Coptic translation in the Nag Hammadi Library, its date, message and relation to the canonical gospels have been the subject of much divisive argument. This book offers new perspectives on the gospel and demonstrates the various ways in which it sheds light on the ideological and social history of early Christianity. Expert scholars go to the heart of current issues in Thomazine studies, such as the role of oral and written traditions in the composition of the gospel, Thomas' relationship with the Gospel
