

1.	Record Nr.	UNINA990005851730403321
	Autore	Ferreri, Marco
	Titolo	Non toccare la donna bianca / Marco Ferreri e Rafael Azcona
	Pubbl/distr/stampa	Torino : Einaudi, c1975
	Descrizione fisica	VI, 77 p. ; 20 cm
	Collana	Nuovi coralli ; 111
	Disciplina	791.43
	Locazione	FLFBC
	Collocazione	791.43 FER 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910786916003321
	Autore	Davies Michael <1970->
	Titolo	Hamlet : character studies / / Michael Davies
	Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2008
	ISBN	1-4725-5495-7 1-4411-3536-7
	Descrizione fisica	1 online resource (150 p.)
	Collana	Continuum character studies
	Disciplina	822.33
	Soggetti	Characters and characteristics in literature Hamlet (Legendary character)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages 117-136) and index.
	Nota di contenuto	Cover; Contents; Series Editor's Preface; Acknowledgements; Introduction: An Overview of Hamlet; 1 The Man in Black: Meeting Prince Hamlet; 2 Hero, Villain, Fool: The Character of Hamlet's Revenge;

3 Families, Friends, Enemies: Hamlet's Other Characters; Conclusion: Through the Characters to the Key Themes and Issues; Notes; Further Reading; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Arguably Shakespeare's most famous play, Hamlet is studied widely at universities internationally. Approaching the play through an analysis of its key characters is particularly useful as there are few plays which have commanded so much critical attention in relation to "character" as Hamlet. The guide includes: an introductory overview of the text, including a brief discussion of the background to the play including its sources, reception and critical tradition; an overview of the narrative structure; chapters discussing in detail the representation of the key characters including Hamlet,
