

1. Record Nr.	UNISA996385009403316
Titolo	Articuli ad narrationes nouas pertin[entes] formati [[electronic resource]]
Pubbl/distr/stampa	Londini, : Aedibus Thomae Bert[heleti] regii impressoris, Anno. M. D. XXXVIII [1538]
Descrizione fisica	[56] p
Soggetti	Law - Great Britain - History
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes table. Signatures: A-C D. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910786908403321
Autore	Hopkins Lisa <1962->
Titolo	Renaissance literature and culture // Lisa Hopkins and Matthew Steggle
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , [2006] ©2006
ISBN	1-4411-0482-8
Descrizione fisica	1 online resource (157 p.)
Collana	Introductions to British literature and culture series
Disciplina	820.9003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Literature and society - Great Britain - History - 16th century Literature and society - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [127]-138) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Introduction; 1 Historical, Cultural and Intellectual Context; Politics and economics; Religion; Science and technology; Art and culture; Social structures; 2 Literature in the Renaissance; Major genres; Poetry; Drama; Prose; Literary movements; Metaphysical poetry; Women's writing; Protestant poetics; The baroque; 3 Critical Approaches; Historical overview; Key issues and debates; 4 Resources for Independent Study; Chronology of key historical and cultural events; Glossary of key terms and concepts; Further reading and resources; Referencing Index
Sommario/riassunto	The guide to Renaissance Literature and Culture provides students with the ideal introduction to literature and its context from 1533-1642, including: - the historical, cultural and intellectual background including religion, politics, exploration and visual culture - major writers and genres including Spenser, Sidney, Marlowe, Shakespeare and Jonson - concise explanations of key terms needed to understand the literature and criticism - key critical approaches to modernism from contemporary critics to the present - a chronology mapping historical events and literary works and further reading i