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Autore	Hobbes Thomas <1588-1679., >
Titolo	Thomas Hobbes : Leviathan
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ISBN	1-4411-1098-4
Edizione	[A critical edition /]
Descrizione fisica	1 online resource (857 p.)
Soggetti	Political science - Philosophy State, The
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously published in hardback by Thoemmes Continuum (2003). In two volumes.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Vol1: Cover; Table of Contents; Preface; List of Illustrations; List of Abbreviations; I. The Genesis of Leviathan; II. Hobbesian Sources of Leviathan; III. The Different Versions of Leviathan; III.1. The Egerton Manuscript; III.2. The "Head" Edition; III.3. Twentieth-Century Reprints of the "Head" Edition; III.3.A. The Waller Edition; III.3.B. The Pogson Smith Edition; III.3.C. The Lindsay Edition; III.3.D. The Macpherson Edition; III.3.E. The Scholar Press Facsimile; III.3.F. The Tuck Edition; III.3.G. Excursus: Hobbesian Variants in the "Head" Edition? III.3.H. The Tricaud Translation III.4. The "Bear" Edition; III.5. The "Ornaments" Edition; III.6. A Re-edition in 1680?; III.7. The 1750 Edition; III.8. The Molesworth Edition; III.9. Twentieth-Century Pseudo-Editions; III.9.A. The Oakeshott Edition; III.9.B. The Curley Edition; III.9.C. The Gaskin Edition; III.9.D. The Flathman/Johnston Edition; IV. The Latin Leviathan; IV.1. A Latin Proto-Leviathan?; IV.2. The Latin Edition of 1668; IV.3. The Later Latin Editions; V. The Present Edition; Vol2: Cover; Table of Contents; List of Abbreviations; LEVIATHAN; The Contents of the Chapters The first Part, Of MAN The second Part, Of COMMON-WEALTH; The third Part, Of A CHRISTIAN COMMON-WEALTH; The fourth Part, Of THE KINGDOME OF DARKNESSE
Sommario/riassunto	By a deep and careful analysis of the text, enabling a new printing history of Leviathan to be constructed, this edition demonstrates that

the traditional picture is substantially wrong. Both the Bear and Ornaments editions contain corrections and changes by Hobbes himself and are therefore central to reconstructing his text. In their substantial Introduction the editors examine all previous editions of Leviathan (as well as the manuscript copy prepared for Hobbes as a presentation copy for the King), throwing light on its history and calling into question the assumptions of previous editors.
