

1. Record Nr.	UNINA9910786906203321
Autore	James David <1979->
Titolo	Contemporary British fiction and the artistry of space : style, landscape, perception / David James
Pubbl/distr/stampa	London ; New York, : Continuum, 2008
ISBN	1-4725-4234-7 1-4411-6148-1
Descrizione fisica	1 online resource (204 p.)
Collana	Continuum literary studies series
Disciplina	823.9140936
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Landscapes in literature Cities and towns in literature Place (Philosophy) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [181]-190) and index
Nota di contenuto	Acknowledgements -- Introduction: The Spatial Imaginary of Contemporary British Fiction -- 1. Landscape and Narrative Aesthetics -- 2. New Horizons for the Regional Novel -- 3. Urban Visionaries -- 4. Cartographers of Memory -- 5. Island Encounters -- 6. Epilogue: 'Because Time Is Not like Space' -- Notes -- Bibliography -- Index
Sommario/riassunto	"This study examines the importance of space for the way contemporary novelists experiment with style and form, offering an account of how British writers from the past three decades have engaged with landscape description as a catalyst for innovation. David James considers the work of more than fifteen major British novelists to offer a wide-ranging and accessible commentary on the relationship between landscape and narrative design, demonstrating an approach to the geography of contemporary fiction enriched by the practice of aesthetic criticism. Moving between established and emerging novelists, the book reveals that spatial poetics allow us to chart distinctive and surprising affinities between practitioners, showing how writers today compel us to pay close attention to technique when linking the depiction of physical places to new developments in

novelistic craft." --Book Jacket

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