

1. Record Nr.	UNINA9910451445803321
Autore	Tighe Justin
Titolo	Constructing Suiyuan [[electronic resource]] : the politics of northwestern territory and development in early twentieth-century China / / by Justin Tighe
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2005
ISBN	1-280-86839-2 9786610868391 1-4294-5352-4 90-474-0788-1 1-4337-0464-1
Descrizione fisica	1 online resource (316 p.)
Collana	Brill's Inner Asian library, , 1566-7162 ; ; 15
Disciplina	951/.77
Soggetti	Electronic books. Suiyuan Sheng (China) Politics and government Suiyuan Sheng (China) History China History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 270-290) and index.
Nota di contenuto	List of Maps and Tables; Abbreviations; A Note on Language and Referencing; Preface; Introduction Constructing Suiyuan; Chapter One Before Suiyuan: Qing Order Beyond the Pass; Chapter Two Territorial and Administrative Elaboration; Chapter Three Land Reclamation, Agriculture and Pastoralism; Chapter Four Poverty, Backwardness and Education; Chapter Five Suiyuan and the Challenge of Mongol Space; Chapter Six Suiyuan and the Rise of Beile-yin sume; Epilogue Suiyuan Effaced; Glossary of Chinese Names and Terms; Bibliography; Index
Sommario/riassunto	A detailed examination of the making of a new province in China's Inner Asian borderlands in the early 20th century providing new insights into the spatial and territorial aspects of modern Chinese state and nation building.

2. Record Nr.	UNINA9910786903503321
Autore	Chambers Eddie
Titolo	Black Artists in British Art : A History since the 1950s
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0334-6 0-85772-409-6 0-85773-608-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (426 p.)
Collana	International library of visual culture ; ; 10
Disciplina	704.03/96041
Soggetti	Artists, Black - Great Britain - History - 20th century Artists, Black - Great Britain - History - 21st century Black art - Great Britain - 20th century - History Black art - Great Britain - 21st century - History Black people in art British art - 20th century - History British art - 21st century - History History of art & design styles: from c 1900 -
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 240-264) and index.
Nota di contenuto	Introduction: some problems with history and its treatment of black-British artists -- The pioneering generation of Caribbean artists -- Early contributions by South Asian artists -- The significance of the 1970s -- Uzo Egonu and contemporary African art in Britain -- The earliest black-British practitioners -- South Asian stories -- The 'black art' generation and the 1980s -- The rise and fall of the Black-Art Gallery -- The emergence of black women artists: arguments and opinions -- Sonia Boyce and other black women artists -- Substantial sculpture: the work of Sokari Douglas Camp, Veronica Ryan, and Perminder Kaur -- Black artists of the 1990s generation -- The triumphant triumvirate: Yinka Shonibare, Chris Ofili, and Steve McQueen -- The new generation.
Sommario/riassunto	Black artists have been making major contributions to the British art

scene for decades, since at least the middle of the twentieth century. Sometimes, these artists - with backgrounds in the countries of Africa, the Caribbean and South Asia - were regarded and embraced as British practitioners of note and merit. At other times, particularly during the 1970s and 1980s, they were not. In response, on occasion, Britain's black artists came together and made their own exhibitions or created their own gallery spaces. In this book, Eddie Chambers tells the story of Britain's black artists, from the 1950s onwards, including the contemporary art of Steve McQueen, Chris Ofili and Yinka Shonibare.-- Publisher.
