1. Record Nr. UNINA9910786900303321 Multicentric identities in a globalizing world / / edited by Sergio **Titolo** Salvatore, University of Salento, Alessandro Gennaro, University of Salento, Jaan Valsiner, Clark University Charlotte, [North Carolina]: ,: IAP, , 2014 Pubbl/distr/stampa ©2014 **ISBN** 1-62396-719-8 Descrizione fisica 1 online resource (405 p.) Collana Yearbook of Idiographic Science;; Volume 5 Disciplina 305.8 Soggetti Group identity Multiculturalism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references at the end of each chapters. ""Cover""; ""Series page""; ""Multicentric Identities in a Globalizing Nota di contenuto World""; ""Library of Congress Cataloging-in-Publication Data""; ""Contents""; ""INTRODUCTION: Self-Regulation by Signs""; ""SECTION I: Pluralism of Personal Anchorages""; ""CHAPTER 1: Gender Identity in Intersex Adults""; ""CHAPTER 2: Successive Ruptures in Maternal Identity"": ""CHAPTER 3: Health Professionals Die Too"": ""SECTION I COMMENTARY: Modern Qualitative Approach to Psychology""; ""SECTION II: Identity in Movement Through Context""; ""CHAPTER 4: Identity and Organizations"" ""CHAPTER 5: Through the Professional Role to the World of New Meanings"""CHAPTER 6: Family Business Dynamics"": ""CHAPTER 7: Being Online""; ""SECTION II COMMENTARY: The Identity as a System of Translation of the Boundary Between Subject and Context""; ""SECTION III: Generalized Multiplicity""; ""CHAPTER 8: Sustaining Identity Change Through the Use of Symbolic Resources""; ""CHAPTER 9: Negotiating Identities in Immigrant Families""; ""CHAPTER 10: Representations and Social Belonging""; ""CHAPTER 11: Performing Ethics at Identity Crossroads"" ""CHAPTER 12: Territorial Identity and Immigration""""CHAPTER 13: Dynamics of Identity Re-Definitions among Refugees""; ""SECTION III COMMENTARY: Being on the Move""; ""About the Contributors""