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Sommario/riassunto	In an "other world" composed of language-it could be a fathomless Martian well, a labyrinthine hotel or forest-a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami's characters and readers alike. Memories and dreams in turn conjure their magical counterparts-people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction.Fervently acclaimed worldwide, Murakami's wildly imaginative work in many ways remains a mystery, its worlds with