

1. Record Nr.	UNINA9910786898603321
Autore	Zimmerman Claire <1961->
Titolo	Photographic architecture in the twentieth century / / Claire Zimmerman
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014
ISBN	1-4529-4906-9 1-4529-3996-9
Descrizione fisica	1 online resource (408 p.)
Classificazione	ARC005070PH0010000DES008000
Disciplina	720.1/08
Soggetti	Architecture and photography Architectural photography - History - 20th century Architecture, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Contents -- Preface -- Acknowledgments -- Introduction. Beyond Visibility: Modern Architecture in the Photographic Image -- I. Architecture after Photography -- 1. Bildarchitekturen: Architectural Surface, circa 1914 -- 2. Photography into Building: Mies in Barcelona -- 3. Architectural Abstraction: The Tugendhat Photographs -- II. Architects and Architectural Photographs -- 4. Type-Photo: Architectural Photography in Germany -- 5. Aura Deferred: Bauhausbauten Dessau -- 6. The Future in the Present: Erscheinungsform and "The Dwelling," 1927 -- III. Imageability -- 7. Promise and Threat: American Photographs in Postwar Germany -- 8. The Photographic Architecture of Hunstanton School -- 9. From Photographic Surface to Image Object: James Stirling's Postmodernism -- Conclusion: Surface Divides -- Notes -- Bibliography -- Index.
Sommario/riassunto	" One hundred years ago, architects found in the medium of photography--so good at representing a building's lines and planes--a necessary way to promote their practices. It soon became apparent, however, that photography did more than reproduce what it depicted. It altered both subject and reception, as architecture in the twentieth

century was enlisted as a form of mass communication. Claire Zimmerman reveals how photography profoundly influenced architectural design in the past century, playing an instrumental role in the evolution of modern architecture. Her "picture anthropology" demonstrates how buildings changed irrevocably and substantially through their interaction with photography, beginning with the emergence of mass-printed photographically illustrated texts in Germany before World War II and concluding with the postwar age of commercial advertising. In taking up "photographic architecture," Zimmerman considers two interconnected topics: first, architectural photography and its circulation; and second, the impact of photography on architectural design. She describes how architectural photographic protocols developed in Germany in the early twentieth century, expanded significantly in the wartime and postwar diaspora, and accelerated dramatically with the advent of postmodernism. In modern architecture, she argues, how buildings looked and how photographs made them look overlapped in consequential ways. In architecture and photography, the modernist concepts that were visible to the largest number over the widest terrain with the greatest clarity carried the day. This richly illustrated work shows, for the first time, how new ideas and new buildings arose from the interplay of photography and architecture--transforming how we see the world and how we act on it. "--
